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Swain, Robert Shakespeare's Globe directing studio. In: Shakespeare's Globe Director's Studio, 9-10 Jan, 14-15 May 2016, London, UK.

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**GLOBE
EDUCATION**



DIRECTING STUDIO AT SHAKESPEARE'S GLOBE

DIRECTING STUDIO

AT SHAKESPEARE'S GLOBE

Are you an experienced director but would like to advance your skills in directing a Shakespeare play? Would you like to feel more confident working with Shakespeare's texts? Would you be interested in exploring how the relationship between Shakespeare's texts and an actor's voice and body can inform your choices as a Director?

We are offering just 12 Directors a chance to join Globe experts in a series of master classes, focusing on approaches to preparing and rehearsing Shakespeare's plays in the Globe Theatre and the indoor Sam Wanamaker Playhouse.

Directing Studio takes place over a single weekend. The weekend comprises of four main sessions;

A Director Prepares

Led by a Globe director, this session explores the processes of research and preparation of a production, including conceiving the world of the play with a designer, casting and rehearsal planning.

Text and Language

A practical analysis of language, examining the use of prose, verse and rhetorical devices in Shakespeare's plays.

Voice

A Voice expert will explore the variety of ways in which voice and vocal training may be used to inform performance choices, with some emphasis on the unique acoustical properties of the Globe Theatre and the Sam Wanamaker Playhouse.

Movement in the Theatre

A Movement Director will lead an exploration focusing upon the relationship of the actor's body to the theatre space and the play text.

At least one session will take place on the Globe Theatre stage (January) or the stage of the Sam Wanamaker Playhouse (May).

This course will be invaluable for anyone with previous experience of directing a production. Previous experience of directing Shakespeare is not required.

COURSE DATES

Directing Studio will be running twice, on the following weekends:

Saturday 9 January and Sunday 10 January 2016

Saturday 14 May and Sunday 15 May 2016

PRICES

£250 for tuition for one weekend.

TO APPLY

Please write to higher.education@shakespearesglobe.com with a 150 word statement detailing your previous directing experience and why you are hoping to participate in this course.

Please also specify whether you would like to participate in the January or May weekend.

Places will be offered to the first 12 suitable applicants. You will be informed of your place within 3 working days.

If you are an actor who would be interested in hearing more about our Voice, Movement and Text studios, please also email us on higher.education@shakespearesglobe.com.



FOR MORE INFORMATION PLEASE SEE SHAKESPEARESGLLOBE.COM/DIRECTING-STUDIO